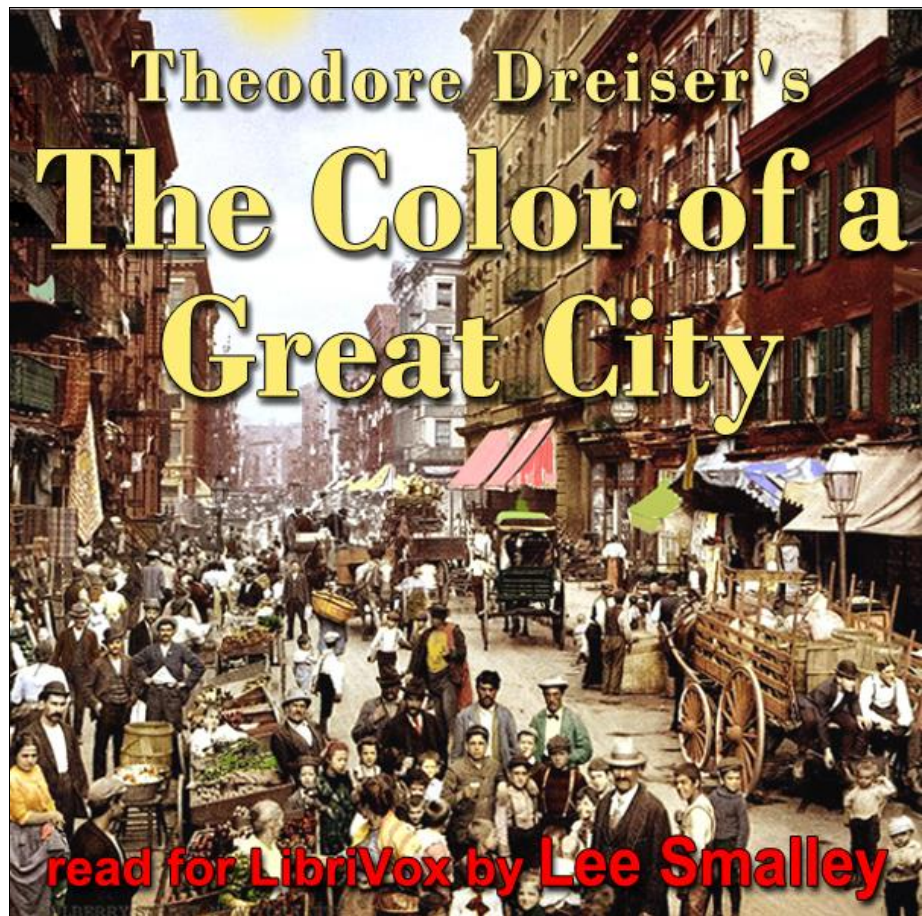


3-in-1 CD CASE INSERTS (1. FRONT, 2. BACK) and 3. ORIGAMI PAPER CASE, with folding instructions.

Page 1. **Front cover for CD Jewel Case**, 4.75" x 4.75"

Cut on outer black lines, fold along center line and tuck into front of Jewel Case



The Color of a Great City

[Theodore Dreiser](#) (1871 - 1945)

Theodore Dreiser was highly acclaimed for his novels and other writing. This non-fiction work takes place in many areas of New York City in the early 20th Century. Dreiser writes of lives packed into cramped tenements, of the likely end, but perhaps not, of an affair, of those who guided ships through turbulent waters, and of life in a home for retired seamen. We're taken to the new subways where track workers risked deadly accidents as they struggled to earn a living. Animal slaughter, the glory and heartbreak of song-writing, the shabby "sandwich man", deadly jealousy in Little Italy, and much more is vividly brought to life by this brilliant author. (Summary by Lee Smalley)

Genre(s): Art, Design & Architecture, Essays & Short Works
Language: English


Read by: Lee Smalley

Book Coordinator: Lee Smalley
Meta Coordinator: Ann Boulais
Proof Listener: Ann Boulais
Cover Design: Michele Fry

File Size: 242 MB
Run Time: 08:35:44
Catalog Date: 2022-10-21

Page 2. **Back of CD Jewel Case.** Cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.

The Color of a Great City	<h2>The Color of a Great City</h2> <p><u>Theodore Dreiser</u> (1871 - 1945)</p> <p>Theodore Dreiser was highly acclaimed for his novels and other writing. This non-fiction work takes place in many areas of New York City in the early 20th Century. Dreiser writes of lives packed into cramped tenements, of the likely end, but perhaps not, of an affair, of those who guided ships through turbulent waters, and of life in a home for retired seamen. We're taken to the new subways where track workers risked deadly accidents as they struggled to earn a living. Animal slaughter, the glory and heartbreak of song-writing, the shabby "sandwich man", deadly jealousy in Little Italy, and much more is vividly brought to life by this brilliant author. (Summary by Lee Smalley)</p> <p>Genre(s): Art, Design & Architecture, Essays & Short Works Language: English Read by: Lee Smalley</p> <table><tr><td>Book Coordinator: Lee Smalley</td><td>File Size: 242 MB</td></tr><tr><td>Meta Coordinator: Ann Boulais</td><td>Run Time: 08:35:44</td></tr><tr><td>Proof Listener: Ann Boulais</td><td>Catalog Date: 2022-10-21</td></tr><tr><td>Cover Design: Michele Fry</td><td></td></tr></table>	Book Coordinator: Lee Smalley	File Size: 242 MB	Meta Coordinator: Ann Boulais	Run Time: 08:35:44	Proof Listener: Ann Boulais	Catalog Date: 2022-10-21	Cover Design: Michele Fry		The Color of a Great City Theodore Dreiser
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You may download this 3-in-1 template [here](#)

The Color of a Great City

Theodore Dreiser (1871 - 1945)

Page 3,

Origami CD Case

When folded, the cover art will be right side up, and these side notes won't show.

Theodore Dreiser was highly acclaimed for his novels and other writing. This non-fiction work takes place in many areas of New York City in the early 20th Century. Dreiser writes of lives packed into cramped tenements, of the likely end, but perhaps not, of an affair, of those who guided ships through turbulent waters, and of life in a home for retired seamen. We're taken to the new subways where track workers risked deadly accidents as they struggled to earn a living. Animal slaughter, the glory and heartbreak of song-writing, the shabby "sandwich man", deadly jealousy in Little Italy, and much more is vividly brought to life by this brilliant author. (Summary by Lee Smalley)

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NOTE:
Easy Folding Instructions for this Origami CD case, including step by step photos, can be found [here](#). Can also access from the LV Wiki page, CD Covers.

Print Page 3 on regular or 20 lb bond paper for ease of folding.



Cover image: Mulberry Street,
heart of Manhattan's "Little Italy", circa 1900
Cover design for LibriVox by Michele Fry

